FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149789-C **Type of Permit:** FILMING **Release Date:** 05/01/2019

Production Company EPIC NIGHT, INC.

Insured Company Name EPIC NIGHT, INC.
Contact Phone No. 1 781-454-8907
Contact Phone No. 2
Fax
Address 135 W. MAGNOLIA BLVD., STE. 301
BURBANK, California 91502

Production Title EPIC NIGHT

Type of Production TV Miscellaneous

Producer Lisa Steen

Director Andrew Rhymer

1st AD Mazin Chaudhari

Production Manager JP Quicaro

FilmL.A. Coordinator Tara Kramer

Location Manager Donovan Terranova
Primary Phone Mobile - 818-207-2293
Secondary Phone

Location Assistant Vincent Cardinale
Primary Phone Mobile - 831-238-4131
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $570.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00149789-C	**Location Manager**	Donovan Terranova
Production Company	EPIC NIGHT, INC.	Primary Phone	Mobile - 818-207-2293
Insured Company	EPIC NIGHT, INC.	Secondary Phone	
Production Title	EPIC NIGHT		

Location Address	1840 Yosemite Dr, Los Angeles, CA, 90041
Location Name	YOSEMITE RECREATION CENTER
Location Type	Park
Prep Dates	4/4/2019 - 4/4/2019 16:00 - 19:00 1 day
Film Dates	4/4/2019 - 4/4/2019 18:30 - 07:00 1 day
Strike Dates	4/5/2019 - 4/5/2019 07:00 - 08:00
Open or Closed to the Public	Open
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No crossovers allowed on street without prior approval. No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached document	yosemite park Guidelines 64742.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Generator	1
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Trailers	2

Personnel on Location

Type	Quantity
Cast	4
Crew	45
Extras	12
Spot Check	1

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Vans	2

Filming Activities Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** A6

Coordinator Note RIDER C ADDS 2 ADDITIONAL PARK MONITORS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2002 Merton Ave, Los Angeles, CA, 90041

Parking Notes
FIRE SPOT CHECK GRANTED PER INSPECTOR ANDERSON.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

YOSEMITE REC. CENTER

- **Ok to film YOSEMITE REC. CENTER on 4/4/2019-4/5/2019(see attached plot plan).**
- **Ok to have camera, Lights, stands, generator, cables, carts, prop tent.**
- **Company will prep tent in amphitheater and prep in Yosemite room.**
- **Company will film at one location while prepping another location.**
- **Ok for company to have an expert to control lighting at baseball fields 6pm-6am.**
- **OK TO HAVE CATERING WITH TABLES AND CHAIRS.**
- **Company will park offsite (see attached plot plan)**
- **Ok for IPC while the camera is rolling.**
- **Ok for cables and crossover's for patron safety.**
- **No blocking or restricting access into the parking lots.**
- **Company may not block or restrict access into the parking lots.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions.**

F-149789-B
EPIC NIGHT
EPIC NIGHT, INC

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